

**Natjecanje/Event:** \_\_\_\_\_ **Datum/Date:** \_\_\_\_\_ **Sudac/Judge:** \_\_\_\_\_ **Pozicija/Position:** \_\_\_\_\_

**Startni br/Competitor No:** \_\_\_\_\_ **Natjecatelj/Name:** \_\_\_\_\_ **NF** \_\_\_\_\_ **Konj/Horse:** \_\_\_\_\_

Minimalna starost konja / Minimum age of horse: 6 godina / years

| <b>M-4</b> |                                      | <b>Program<br/>( arena 20m x 60m )</b>                                           | <b>Test<br/>( arena 20m x 60m )</b>                                                                 | <b>Maxo<br/>cjena<br/>Marks</b> | <b>Ocjena<br/>Mark</b> | <b>Ispravak<br/>ocjene<br/>Correction</b> | <b>Koefi<br/>cient<br/>Coefficient</b> | <b>UKUPNO<br/>FINAL<br/>MARK</b> | <b>Ocjenjuje<br/>se</b>                                                                                                             | <b>Directive<br/>ideas</b>                                                                                                                  | <b>Primjedba / Remarks</b> |
|------------|--------------------------------------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|---------------------------------|------------------------|-------------------------------------------|----------------------------------------|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1          | A X<br>X<br>C                        | Ulaz u prikupljenom galopu<br>Stoj, pozdrav<br>Prikupljeni kas<br>Skenuti lijevo | Enter in collected canter<br>Halt-immobility-salute<br>Proceed in working trot<br>Track to the left | 10                              |                        |                                           |                                        |                                  | Ulaz. Stoj i<br>prijelazi iz<br>galopa u stoj i<br>stoj u kas.<br>Izravnatost<br>Kontakt, tjeme                                     | Entrance. Halt<br>and transition<br>from canter to<br>halt and vice<br>versa.<br>Straightness.<br>Contact and poll.                         |                            |
| 2          | H X F<br>F                           | Srednji kas<br>Prikupljeni kas                                                   | Medium trot<br>Collected trot                                                                       | 10                              |                        |                                           |                                        |                                  | Održavanje<br>ritma, tečnost,<br>preciznost,<br>glatki prijelazi.<br>Promjena<br>okvira                                             | Maintenance of<br>rhythm, fluency,<br>precise and<br>smooth<br>transitions.<br>Change of<br>frame.                                          |                            |
| 3          | K E                                  | Primanje plečke u desno                                                          | Shoulder in to the right                                                                            | 10                              |                        |                                           |                                        |                                  | Ispravnost,<br>Ujedinjena<br>savijenost i<br>kut,<br>Prikupljenost,<br>ravnoteža i<br>tečnost.                                      | Regularity,<br>uniformed bend<br>and constant<br>angle.<br>Collection,<br>balance, and<br>fluency.                                          |                            |
| 4          | E X<br>X B                           | Polukrug u desno 10 m Ø<br>Polukrug u lijevo 10 m Ø                              | Half volte right (10mØ)<br>Half volte left (10mØ)                                                   | 10                              |                        |                                           |                                        |                                  | Ispravnost,<br>ravnoteža,<br>savijenost.<br>Tečnost<br>izmjene pravca<br>i savijenosti.<br>Simetrija<br>polukrugova                 | Regularity, balance,<br>energy, bend.<br>Fluency of<br>change of bend<br>and direction.<br>Symmetrical<br>design ½voltes.                   |                            |
| 5          | B G<br>G<br>C                        | Traverzala u lijevo<br>Po srednjoj liniji<br>Skenuti desno                       | Half pass to the left<br>Down the centre line<br>Track to the right                                 | 10                              |                        |                                           | 2                                      |                                  | Ispravnost i<br>regularnost.<br>Samodržanje i<br>savijenost.<br>Ravnoteža i<br>prikupljenost.<br>Tečnost, križanje                  | Correctness and<br>regularity.<br>Self-carriage and<br>bending.<br>Balance<br>collection.<br>Fluency,<br>crossing of legs                   |                            |
| 6          | M X K<br>K                           | Produženi kas<br>Prikupljeni kas                                                 | Extended trot<br>Collected trot                                                                     | 10                              |                        |                                           |                                        |                                  | Ispravnost,<br>elastičnost,<br>ravnoteža,<br>aktivnost str.<br>trupa, overtrack,<br>produženje<br>okvira. Razlika<br>od srednjeg k. | Regularity,<br>elasticity, balance,<br>energy of<br>hindquarters,<br>overtrack. Length<br>of frame.<br>Differentiation from<br>medium trot. |                            |
| 7          |                                      | Prijelazi na M i K                                                               | Transitions at M and K                                                                              | 10                              |                        |                                           |                                        |                                  | Ritam, tečnost,<br>preciznost,<br>Glatki prijelazi<br>Promjena<br>okvira konja.                                                     | Rhythm, fluency,<br>precision,<br>Smooth<br>transitions and<br>change of the<br>horses frame.                                               |                            |
| 8          | A                                    | Stoj, odstupanje 5 koraka,<br>Nastaviti u prikupljenom kasu                      | Halt, reinback 5 steps,<br>Proceed in collected trot                                                | 10                              |                        |                                           |                                        |                                  | Kvaliteta staja i<br>prijelaza,<br>povezanost,<br>tečnost,<br>izravnatost,<br>točnost broja<br>dijagonalnih<br>koraka               | Quality of halt and<br>transitions.<br>Throughness,<br>fluency,<br>straightness.<br>Accuracy in<br>number of<br>diagonal steps              |                            |
| 9          | F B                                  | Primanje plečke u lijevo                                                         | Shoulder in to the left                                                                             | 10                              |                        |                                           |                                        |                                  | Ispravnost,<br>Ujedinjena<br>savijenost i<br>kut,<br>Prikupljenost,<br>ravnoteža i<br>tečnost.                                      | Regularity,<br>uniformed bend<br>and constant<br>angle.<br>Collection,<br>balance, and<br>fluency.                                          |                            |
| 10         | B X<br>X E                           | Polukrug u lijevo 10 m Ø<br>Polukrug u desno 10 m Ø                              | Half volte left (10mØ)<br>Half volte right (10mØ)                                                   | 10                              |                        |                                           |                                        |                                  | Ispravnost,<br>ravnoteža,<br>savijenost.<br>Tečnost<br>izmjene pravca<br>i savijenosti.<br>Simetrija<br>polukrugova                 | Regularity, balance,<br>energy, bend.<br>Fluency of<br>change of bend<br>and direction.<br>Symmetrical<br>design ½voltes.                   |                            |
| 11         | E G<br>G                             | Traverzala u desno<br>Po srednjoj liniji                                         | Half pass to the right<br>Down the centre line                                                      | 10                              |                        |                                           | 2                                      |                                  | Ispravnost i<br>regularnost.<br>Samodržanje i<br>savijenost.<br>Ravnoteža i<br>prikupljenost.<br>Tečnost, križanje                  | Correctness and<br>regularity.<br>Self-carriage and<br>bending.<br>Balance<br>collection.<br>Fluency,<br>crossing of legs                   |                            |
| 12         | Prije C<br>C<br>M<br>Između<br>G i H | Prikupljeni hod<br>Skenuti desno<br>Skenuti desno<br>Polupirueteta u desno       | Collected walk<br>Track to the right<br>Turn right<br>Half pirouette to the right                   | 10                              |                        |                                           |                                        |                                  | Ispravnost,<br>aktivnost,<br>tečnost, veličina,<br>fleksija,<br>savijenost,<br>tendencija<br>naprijed, četiri<br>takta.             | Regularity,<br>activity, fluency,<br>size, flexion, bend.<br>Forward<br>tendency,<br>maintenance of<br>four beat.                           |                            |
| 13         | Između<br>G i M<br>H                 | Polupirueteta u lijevo<br>Skenuti lijevo                                         | Half pirouette to the left<br>Track to the left                                                     | 10                              |                        |                                           |                                        |                                  | Ispravnost,<br>aktivnost,<br>tečnost, veličina,<br>fleksija,<br>savijenost,<br>tendencija<br>naprijed, četiri<br>takta.             | Regularity,<br>activity, fluency,<br>size, flexion, bend.<br>Forward<br>tendency,<br>maintenance of<br>four beat.                           |                            |
| 14         |                                      | Prikupljeni hod CMHMH                                                            | Collected walk CMHMH                                                                                | 10                              |                        |                                           |                                        |                                  | Regularnost,<br>Gipkost<br>i opuštenost<br>leda, aktivnost,<br>skraćivanje te<br>povišenje<br>koraka                                | Regularity,<br>flexibility,<br>relaxation of<br>back, activity,<br>shortening and<br>elevation of<br>steps                                  |                            |
| 15         | S X P<br>PF                          | Produženi hod<br>Prikupljeni hod                                                 | Extended walk<br>Collected walk                                                                     | 10                              |                        |                                           |                                        |                                  | Pravilnost,<br>gipkost leđa,<br>aktivnost,<br>prekoračenje,<br>sloboda ramena<br>istezanje prema<br>žvali.                          | Regularity,<br>suppleness of<br>back, activity,<br>overtrack,<br>freedom of<br>shoulder,<br>stretching to the<br>bit.                       |                            |

**M-4**

Startni br/Competitor No: \_\_\_\_\_ Natjecatelj/Name: \_\_\_\_\_ NF \_\_\_\_\_ Konj/Horse: \_\_\_\_\_

Minimalna starost konja / Minimum age of horse: 6 godina / years

|                                                                       |                      |                                                                                                      |                                                                                                   |     |        |  |   |                                  |                                                                                                                                         |                                                                                                                                      |  |
|-----------------------------------------------------------------------|----------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-----|--------|--|---|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|--|
| 16                                                                    | F<br>FAK             | Prikupljeni desni galop<br>Prikupljeni desni galop                                                   | Collected canter right<br>Collected canter                                                        | 10  |        |  |   |                                  | Preciznost<br>Tečnost<br>prijelaza.<br>Kvaliteta<br>galopa                                                                              | Precise<br>execution.<br>Fluency of<br>transition.<br>Quality of<br>canter                                                           |  |
| 17                                                                    | K X<br>X             | Traverzala u desno<br>Po srednjoj liniji                                                             | Half pass to the right<br>Down the centre line                                                    | 10  |        |  | 2 |                                  | Kvaliteta<br>galopa.<br>Prikupljenost,<br>ravnoteža,<br>Ujedinjena<br>savijenost,<br>tečnost.                                           | Quality of<br>canter.<br>Collection,<br>balance,<br>uniform bend,<br>fluency.                                                        |  |
| 18                                                                    | I<br>C               | Leteća promjena galopa<br>Skrenuti lijevo                                                            | Flying change of leg<br>Track to the left                                                         | 10  |        |  | 2 |                                  | Ispravnost,<br>ravnoteža,<br>tečnost, uphill<br>tendency,<br>izravnatost<br>leteće<br>promjene                                          | Correctness,<br>balance,<br>fluency, uphill<br>tendency,<br>straightness of<br>flying change.                                        |  |
| 19                                                                    | H B<br>B             | Srednji galop<br>Prikupljeni galop                                                                   | Medium canter<br>Collected canter                                                                 | 10  |        |  |   |                                  | Ispravnost,<br>elastičnost,<br>ravnoteža,<br>akt.str.trupa,<br>produženje<br>koraka i forme,<br>oba prijelaza                           | Regularity,elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions                         |  |
| 20                                                                    | B F<br>F             | Kontra galop<br>Leteća promjena galopa                                                               | Counter canter<br>Flying change of leg                                                            | 10  |        |  | 2 |                                  | I. Ravnoteža<br>Samonosivost<br>Kontra galopa<br>Ispravnost,<br>ravnoteža,<br>tečnost, uphill<br>leteće promj.                          | Balance, self-carriage of counter canter. Correctness, balance, fluency, uphill of flying ch.                                        |  |
| 21                                                                    | F D<br>D<br>X<br>G H | Polukrug desno 10 m Ø<br>Po srednjoj liniji<br>Jednostavna promjena galopa<br>Polukrug lijevo 10 m Ø | Half volte right (10mØ)<br>Down the centre line<br>Simple change of leg<br>Half volte left (10mØ) | 10  |        |  |   |                                  | Ažurnost,<br>tečnost,<br>ravnoteža u oba<br>prijelaza. 3-5<br>čistih karaka<br>hoda. Kvaliteta<br>galopa, savijenost<br>u polukrugovima | Promptness,<br>Fluency and<br>balance of both<br>transitions. 3-5<br>clear walksteps.<br>Quality of canter<br>Bend in half<br>voltes |  |
| 22                                                                    | H K<br>K             | Produženi galop<br>Prikupljeni galop                                                                 | Extended canter<br>Collected canter                                                               | 10  |        |  |   |                                  | Kvaliteta<br>galopa,<br>produženje<br>koraka i okvira.<br>Ravnoteža,<br>uphill tendency,<br>izravnatost.                                | Quality of<br>canter,<br>lengthening of<br>strides and<br>frame. Balance,<br>uphill tendency,<br>straightness.                       |  |
| 23                                                                    |                      | Prijelazi na H i K                                                                                   | Transitions at H and K                                                                            | 10  |        |  |   |                                  | Ritam, tečnost<br>preciznost,<br>Glatki prijelazi<br>Promjena<br>okvira konja.                                                          | Rhythm, fluency,<br>precision,<br>Smooth<br>transitions and<br>change of the<br>horses frame.                                        |  |
| 24                                                                    | F X<br>X             | Traverzala u lijevo<br>Po srednjoj liniji                                                            | Half pass to the left<br>Down the centre line                                                     | 10  |        |  | 2 |                                  | Kvaliteta<br>galopa.<br>Prikupljenost,<br>ravnoteža,<br>Ujedinjena<br>savijenost,<br>tečnost.                                           | Quality of<br>canter.<br>Collection,<br>balance,<br>uniform bend,<br>fluency.                                                        |  |
| 25                                                                    | I<br>C               | Leteća promjena galopa<br>Skrenuti desno                                                             | Flying change of leg<br>Track to the right                                                        | 10  |        |  | 2 |                                  | Ispravnost,<br>ravnoteža,<br>tečnost, uphill<br>tendency,<br>izravnatost<br>leteće<br>promjene                                          | Correctness,<br>balance,<br>fluency, uphill<br>tendency,<br>straightness of<br>flying change.                                        |  |
| 26                                                                    | M E<br>E             | Srednji galop<br>Prikupljeni galop                                                                   | Medium canter<br>Collected canter                                                                 |     |        |  |   |                                  | Ispravnost,<br>elastičnost,<br>ravnoteža,<br>akt.str.trupa,<br>produženje<br>koraka i forme,<br>oba prijelaza                           | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions                        |  |
| 27                                                                    | E K<br>K<br>K A      | Kontra galop<br>Leteća promjena galopa<br>Prikupljeni galop                                          | Counter canter<br>Flying change of leg<br>Collected canter                                        | 10  |        |  | 2 |                                  | I. Ravnoteža<br>Samonosivost<br>Kontra galopa<br>Ispravnost,<br>ravnoteža,<br>tečnost, uphill<br>leteće promj.                          | Balance, self-carriage of counter canter. Correctness, balance, fluency, uphill of flying ch.                                        |  |
| 28                                                                    | A<br>X               | Na srednju liniju<br>Stoj, pozdrav<br>Izlaz u hodu s popuštenim<br>dizginima                         | Down the centre line<br>Halt- immobility-salute<br>Leave arena at A in walk on a<br>long rein     | 10  |        |  |   |                                  | Kvaliteta<br>koraka,<br>izravnatost i<br>ravnoteža u<br>stoju. Kontakt i<br>tjeme                                                       | Quality of pace,<br>straightness<br>and balance<br>into the halt.<br>Contact and<br>poll.                                            |  |
| Ukupno bodova tehnički dio<br>Total points on technical marking sheet |                      |                                                                                                      |                                                                                                   | 360 | Points |  |   | Opće primjedbe / General remark: |                                                                                                                                         |                                                                                                                                      |  |
| Tehnički dio u %<br>Technical score in %                              |                      |                                                                                                      |                                                                                                   |     | %      |  |   |                                  |                                                                                                                                         |                                                                                                                                      |  |

**M-4**

Startni br/Competitor No: \_\_\_\_\_ Natjecatelj/Name: \_\_\_\_\_ NF \_\_\_\_\_ Konj/Horse: \_\_\_\_\_

**Skupna ocjena / Collective mark:**

|                                                                                                   |                                                                                                                                       |                                                                                                                                                                       |      |        |  |   |  |
|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------|--|---|--|
| 1                                                                                                 | <b>Ukupni dojam</b><br>Skladan prikaz kombinacije jahač/konj;<br>položaj i sjedište jahača, diskretan i<br>učinkovit utjecaj pomagala | <b>General Impression</b><br>Harmonious presentation of the<br>rider/horse combination; rider's position<br>and seat, discreet and effective<br>influence of the aids | 10,0 |        |  | 2 |  |
| Ukupno skupna ocjena<br>Collective mark:                                                          |                                                                                                                                       |                                                                                                                                                                       | 20,0 | Points |  |   |  |
| Skupna ocjena u %<br>Collective score in %                                                        |                                                                                                                                       |                                                                                                                                                                       |      | %      |  |   |  |
| Ukupno bodova = tehnički dio + skupna ocjena<br>Total points = technical points + collective mark |                                                                                                                                       |                                                                                                                                                                       | 380  | Points |  |   |  |

| Za oduzeti / kazneni bodovi                               | To be deducted / penalty points                                      |    |
|-----------------------------------------------------------|----------------------------------------------------------------------|----|
| Prva pogreška – 0,5% boda                                 | 1 <sup>st</sup> error – 0,5 percentage points                        |    |
| Druga pogreška – 1,0 % boda                               | 2 <sup>nd</sup> error – 1,0 percentage points                        |    |
| Treća pogreška – Isključenje                              | 3 <sup>rd</sup> error - Elimination                                  | EL |
| Ostale pogreške – 0,5% boda<br>za svaku tehničku pogrešku | Technical faults – 0,5 percentage points<br>to be deducted per fault |    |

|                                  |  |                                          |  |
|----------------------------------|--|------------------------------------------|--|
| SVEUKUPNO BODOVI<br>Total points |  | KONAČNI REZULTAT U %<br>Total score in % |  |
|----------------------------------|--|------------------------------------------|--|

Potpis suca / Signature of Judge